

**THE PORTRAIT OF A LADY**

1. Describe the physical appearance of the grandmother from "The Portrait of a Lady".
2. The grandmother herself was not formally educated but was serious about the author's moral and worldly education. How does the text support this?
3. The lesson 'The Portrait of a Lady' suggests a growing distance between the younger and older generation. Comment on the basis of your reading of the text.
4. How did the birds behave after the death of the grandmother? Why did they behave so?

**SUMMER OF THE BEAUTIFUL WHITE HORSE**

1. What impression do you form of Mourad and Aram from the story?
2. Describe the character of Aram, the narrator in the story. How did he justify Mourad's act of stealing a horse? Why was he not ready to return the horse?
3. Why was uncle Khosrove considered a crazy streak of the family?
4. How do we come to know that Mourad stole the horse long time back?

**THE ADDRESS**

1. How did the narrator come to know about Mrs Dorling and the address where she lived?
2. What made Mrs. Dorling carry away the narrator's mother's belongings? Justify your answer with suitable reasons.
3. What family values prompted the narrator to visit 46, Marconi Street? What light does it reflect on her character and her relationship with her mother?
4. For how long and in what conditions the narrator remembered the address. Why does she decide to forget the address without fulfilling her wish?

**A PHOTOGRAPH**

1. What are the pasts of the mother and the daughter as told in the Photograph?
2. Explain: (i) 'terribly transient feet (ii) 'both wry with the laboured ease of loss'
3. What does the author means with 'silence silences`.
4. Identify the phrases where alliteration and imagery have been used in the poem.

**WE ARE NOT AFRAID TO DIE...IF WE CAN ALL BE TOGETHER**

1. Describe the mental condition of the voyages on 4th and 5th of January.
2. Give a brief description of the narrator's boat. How had the narrator equipped and tested it?
3. What problems did the narrator face during the night of January 2, 1977?
4. How did the narrator react to the problems? What does it reveal?

**GRAMMAR 1. Rearrange the following jumbled words to make meaningful sentences:**

- a. So/to/itchy/is/that/I/wait/my/off/uniform/can't/take/it
- b. Is/good/both/for/and/early/rising/old/adults
- c. The/weekend/I/can/love/down/be/I/myself/because/and/dress
- d. Finish / work / early/ one / can / go / and / a / for walk / one.
- e. its / urbanization / in India / everywhere / has / tentacles /spread
- f. Youngsters/ toys/ with/ are/ Chinese/a/the/hit
- g. Many /the / come/ different / Delhi /parts/ to/ of /country/ students from h) Computer / allowed/ pen drives/ this/ not/ are/ on

Do 20 questions more from the exercises given in another resource book.

**2. In the unedited passage given below one word has been omitted in each line. Write the missing word along with the word that comes before and the word that comes after it in your answer sheet. Ensure that the word that forms your answer is underlined.**

There nutrients in nearly any type	a. ....
of food- but nutrients need eaten	b. ....
in the right amount. Too much or doesn't	c. ....
help you stay healthy. To help	d. ....
guide everyone how much of each	e. ....
type of food a person eat scientists	f. ....
came up the idea of a food pyramid	g. ....
if you eat too much of the food groups	h. ....
the top and too little of the food groups at the bottom	i. ....
the pyramid collapse.	j. ....

## JASWANT MODERN SR SEC SCHOOL WORKSHEET-2 CLASS: XI SUMMER HOLIDAY HOMEWORK ENGLISH

1. Present a **STORY REVIEW** of the story '**We are not Afraid to Die....**', authored by Gordon Cook and Alan East on the basis of the following guidelines:

- i. Theme
  - ii. Summary
  - iii. List of characters in the story and a brief description of any two of the main characters.
  - iv. Character that you like/ dislike the most, along with reasons for the same.
  - v. Explain how the Narrator is an inspiration for people of today.
  - vi. Do you consider the Narrator right in his decisions? Give reasons.
  - vii. Incident that you like/ dislike the most along with reasons for the same.
  - viii. Analyse the significance of the Title.
  - ix. Do you find the conclusion of the story appropriate? If yes, state the reasons. If not, suggest another conclusion.
2. Betrayal of trust is an evil that may afflict people of any time or any age. Discuss This statement in the context of the Chapter '**The Address**' in 150-200 words.
3. Write a story review of the chapter '**The Portrait of a Lady**' or '**The Summer of the Beautiful White Horse**' in about 200 - 250 words.
- Begin with the gist of the story.
  - Then write how did you like the story and why?
  - Then explain which part of the story you liked the most and why?
  - Then mention which character is your favourite in it and why?
  - And then the conclusion.
4. Prepare a Writing Skills file (use coloured A4 size sheets) –
- a. Content page
  - b. Posters (2 samples from the newspaper or any other source)
  - c. Classified Advertisements (cut and paste 5 advertisements (in different categories) from the classified Newspaper)
  - d. Display advertisements (2 for any products and 2 for seasonal sales)
  - e. Draft a speech in about 120-150 words on the topic ' Advantages of Nuclear Power.'
5. Write the meaning of the given words

Word

Lethargy	lewd	ominous
Resuscitate	frivolous	tousled
Muddled	seclusion	stern
Dilemma	dilapidated	respite
Flaccid	transient	dinghies

6. Your school is holding an exhibition of the handicrafts objects made by the students. Prepare a poster announcing the event and showing its highlights.
7. Research on Khushwant Singh's life and works. Find out about the role of Khushwant Singh's father in building Delhi. (Stick Pictures)
8. Research sailing terminology and parts of a boat and gather information about Isle Amsterdam. (Stick Pictures)
9. Research on Gordon Cook, AR William, and Nick Middleton's life and works. Prepare notes with pictures and file them in the project file.